

HARVARD UNIVERSITY

Department of African and African American Studies

Afaan Oromoo Y1S2

Meets: MWF 4:00 – 5:00PM

Instructor: Beekan Guluma Erena

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I. Odeeffannoo Koorsichaa (Course Information):

- ✓ Maqaa Koorsichaa: Saminaara Piroojaktii mata Duree Filatamoo
(*Project Seminar on selected Topics*)

II. Odeeffannoo Barsiisichaa (Instructor Information)

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III. Maadda Odeeffannoo Koorsichaa

- Mana kitaabaa
- Interneetii

Ibsa koorsii

Koorsiin kun barattoonni dubbii hawwataa ta'e dhiyeessuu akka danda'anitti ta'ee kan qophaa'edha. Koorsii kana keessatti barattoonni yaada barreessitootaa qaaccessuu, dubbii

dhiyeessan dhaggeeffattoota isaaniin walsimachiisaa akka dhiyeessuu danda'an taasisuufaa dabalata. Qorannoowwan hayyoota bebbeekamoon taasifamanfaatu qeeqama; madaalamas. Barattoonni adeemsa qorannoo adeemsisanii, bu'aa qorannoo isaaniifi dhimmoota qorannoo isaanii kan ta'an biroo dhiyeessuutu irraa eegama. Dhumarratti barataa dhiyeessaa gaarii dhiyeessutu korsii kanaan booda dhalata (argama) jedhameetu abdatama.

Bu'aa Abdatamu (Expected out comes)

Dhuma koorsii kanaatti barttoonni :

- Yaadrimeefi maalummaa seeminaaraa ni ibsu
- Yaada barreessitootaa gabaabsanii ibsu irratti dandeettii ni horatu
- Haalota garagaraa keessaatti yaadota barreessitootaa ni qaaccessu

QABIYYEE KOORSII

BOQONNAA TOKKO

- 1.1. Maalummaa Seeminaaraa
- 1.2. Mataduricha Fillachuu (Selecting the topic)
- 1.3. Bu'aa Matadureewwan Bal'inaan Beekamanii Filachuu
- 1.4. Bu'aa Matadureewwan Beekamuu Qaban Filachuu
- 1.5. Matadureef Sakkatta'uu (Brainstorming for the topics)
 - 1.5.1. Yaada Burqisiisuu
 - 1.5.2. Wantota matadureen Qoqqooduu:-
 - 1.5.3. Mana Kitaabaa Fayyadamuu:-
 - 1.5.4. Sakkata'insa Intarneetii
- 1.6. Sakkata'insa Mana Kitaabaa Gochu (Doing Library research)
 - 1.6.1. Hojjattoota mana Kitaabaa (Librarians)
 - 1.6.2. Kaataloogota (Catalogues)
 - 1.6.3. Lakkoofsa Waamicha (Call number)
 - 1.6.4. Insaayikiloopidiyaa Gargaaramuu
 - 1.6.5. Galmees jechootaa gargaaramuu (Dictionaries)
 - 1.6.5. Kitaabota Baraa (Year books)

- 1.7. Indeeksota Gaazexaa (Newspaper Indexes)
- 1.8. Indeeksota Pereedikaalii (Periodicals Indexes)
- 1.9. Yaadannoo fi Wabii Odeeffannoo Qabachuu
(Taking Down Notes & Bibliographic Information)
 - 1.9.1. Yaadannoo Qabachuu
 - 1.9.2. Wabii Odeeffannoo Qabachuu
- 1.10. Akkaataa Qophiifi Caasaalee waraqaa seeminaarii
Karoorsuu (Planning the format and components of seminar paper)
 - 1.10.1. Fuula mataduree
 - 1.10.2. Gabatee Qabiyyeewwanii
 - 1.10.3. Gabateewwan Fakkii
 - 1.10.4. Seensa
 - 1.10.4.1. Qajeelfamoota Seensa Dubbii
 - 1.10.4.2. Qajeelfamoota Guduunfaa Dubbii
- 1.11. Waliigalteewwan Barreeffama Barnootaa Hordofuu Waraqichaa (Following the
Convention of Academic Writing)
 - 1.11.1. Barricha (The text)
 - 1.11.2. Akkaataa Barruu (Orthography)
 - 1.11.3. Waraabbiwwan (Quotations)
 - 1.11.3.1. Waraabbii Kallattii (Direct quotations)
 - 1.11.3.2. Warabbii mit-kallattii (Indirect Quotation)
 - 1.11.3.3. Waraabbii Waraabuu (Quoting a Quotation)
 - 1.11.4. Akkaataa taa'umsaa (Layout)
 - 1.11.5. Miiljaleewwan (Footnotes)
 - 1.11.6. Gibsoo (Glossary)
 - 1.11.7. Wabiilee (Bibliography)

BOQONNAA LAMA

- III.1. Maalummaa dhaggeeffataa /Definition of the audience/
- III.2. Akaakuu dhaggeeffattootaa / Types of audiences/

- 3.2.1. Hayyoota /experts/
- 3.2.2. Tekinishaanota /Technician/
- 3.2.3. Qaamolee Hoggansaa /executives/
- 3.2.4. Ogummaa kanneen hinqabne /non specialists/
- III.3. Dhaggeeffataa ofii hubachuu /Analyzing the audiences/.
- III.4. Beekumsa duubee, muuxannoo, leenjii /Background knowledge, experience, training/
- III.5. Barbaachisummaafi fedhii /needs and interests/
- III.6. Jireenya hawaasummaa biroo /other demographic characteristics/
- III.7. Dhaggeeffataa tokkoo ol /more than one audience/
- III.8. Bal'ina garaagarummaa dhaggeeffataa / Wide variability in an audiences/
- 3.9. Waa'ee dhaggeeffataa kan dubbataan beekuu qabu /Getting information about the audiences/
- 3.10. Dhaggeeffatoonni koo eenyuu? /Who are my audiences? /.
- 3.10.1. Dhaggeeffatoonni koo maal barbaaduu? / what does my audiences need?/.
- 3.10.2. Maaliifan dhiyeessaa? / Why I am presenting? /
- 3.10.3. Yoom /eessattan dhiyeessaa? /when and where I am presenting? /.
- 3.10.11. Xiinxala haalawaa dhaggeeffataa /situational audiences analysis/
 - 3.10.11.1. Hamma /size/
 - 3.10.11.2. Yoomessa qabatamaa /Physical setting/
 - 3.10.11.3. Amaleessa mata duree / Disposition toward the topic/
 - 3.10.11.4. Amaleessa dubbataa /Disposition toward the speaker/
 - 3.10.11.5. Dhaggeeffataa madaqsuu /Adapting the audiences/
 - 3.10.11.6. Madaqsa dhaggeeffataa haasaa duraa /audience adaption before the speech/
 - 3.10.11.7. Madaqsa dhaggeeffataa yeroo haasaa / Audience adaption during the speech/
 - 3.10.11.8. Faayidaa dhaggeeffataa ofii beekuu /Advantage of analyzing our audiences/

BOQONNAA SADI

3.1. Itti Fayyadama Meeshaalee Qabatamoo

- 3.1.1. Fedhii Fi Hawwattummaa
- 3.1.2. Yaada Xaxamaa Ifaafi Salphaa Taasisu
- 3. 1.3. Yaada Dhokotaa Qabatamaa Tasisuu
- 3.1.4. Akka Yaadatamu Taasisu

BOQONNAA AFUR

4.1. Qaaccessaafi Dhiyeessuu Qorannoo

- 4.1.1. Kan Namoota Biroon Hojjetaman (Qorannoo beekamoo)
- 4.1.2. Kan Ofii (Qorannoo Eebbaa/Pirooppozaala)

Tooftaa Barumsichi Ittiin Adeemsifamu :

- Ibsa Kutaa Keessaa.
- Marii Garee Kutaa Keessaa.
- Qorannoo namoota bebbeekamoofi kan ofii dhiyeessuu.
- Hojii Gareefi Dhuunfaa

Akkaataa Madaallii:

Hojii Garee

Dhiyeessa Qorannoo Hayyoota biroo-----	20
Dhiyeessa Waraqaa ofii (Propozaalii)-----	20
Dhiyeessa Kutaa mata duree xixiqqoo(kan dhuunfaa)-----	10%
Battallee Xixxiqqoo -----	20%
Qormaata Xumuraa-----	30%
Walii Galatti-----	100%

Wabiilee /References/

Allyn and Bacon (1997): *Audience and intentions*: (3rd ed) Boston.

Dansperber and Deirdare Willson (1986) **Relevance communication cognition.**

Dwight Dewerth-pallmeyer (1994): *The Audience in News PR (Lea's Communication Series)*:
Powells.com

H.Douglas Brown (1987) **Language learning and teaching** (second edition)

Heidibyrne 2006 **Education for advanced capacities.** George town University press

How to Write a Seminar Paper, a Research Proposal and a Thesis, 5th Nov. 2008,
on- line, available from <http://www.nets.rwth-aachen.de/content/teaching/seminars/sub/seminarhints/seminarpaper.pdf>.

Hybelss and Weaver R, **Communicating Effective**: Sixth Edition: New York, McGraw-Hill, 2001.

Jack C Richards and T.S.Rodger (2001) **Approach and methods in language teaching**

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Ketra L [Armstrong](#) (1999): *Journal of Sport and Social Issues*, Vol. 23, No. 3. pp. 266-286.

L.G.w.Sealey and Vivian (1964): *communication and Learning in the primary school*:
oxford, Black w ell.

Lucas, Stephen E. **The Art of Public Speaking**: Seventh education, USA. McGraw Hill, 2001.

Mautner, G., **Style Guide for Seminar Papers**, 10 Nov. 2008, on-line, Available from
<http://www.uu-wien.ac.at/ebc/downloads/styleguide.pdf>

Shavers, W., **Seminar Paper**, 12 Nov. 2008, on line, Available from
<http://www.unl.edu/ashavers/asylum-12w.htm>

Sladem, C., Williuam, G.,C. and Stephen, V., Ballou._**Formand Style: Research Papers, Reports, Thesis (9th ed.)**. USA: Houghton Mifflin Company, 1994.

Stephen E. Lucas (2001): *The Art of Public Speech*: (Seven ed) University of Wisconsin.

Misgaanuu Gulummaa. (2012): **YANDOO: Ogumaafi Og-Walaloo Oromo**. Finfinnee
Style Sheet for Seminar Papers, 10 Nov. 2008, on-line, available form
<http://www1.ku-eichstaett.de/slf/engluvglsw/seminarpapers.pdf>

The internet **TESL journal** vol.xii 2, Feb 2006.[http:// ites/j.org/](http://ites/j.org/)

Vivian Cook (1983) **Second language learning and Language teaching**.

White Lock.D, (1951): **The audience of Bewolf**: Oxford, Clarendon presses.

Internet Resources (Websites)

<http://ites/j.org> techniques Williams communication strategies.

[http:// 1teslj.org/ Tecniquess/Williams communication strategies.hit/](http://1teslj.org/Tecniquess/Williams%20communication%20strategies.hit/).

[http://digg.com/tech_news/Social networks and analyzing their audie nces](http://digg.com/tech_news/Social_networks_and_analyzing_their_audiences)

<http://terpconnect.umd.edu/~jklumpp/comm401/lectures/audience.ht>

<http://writing.colostate.edu/guides/processes/audmod/list4.cfm>

[http://www.deil.uiuc.edu/esl/service/units/givingadvice/analyzingyour_audience .htm](http://www.deil.uiuc.edu/esl/service/units/givingadvice/analyzingyour_audience.htm)

<http://www.doshdosh.com/how-to-understand-your-audience/>

[http://www.google.com.et/search?hl=en&q=Advantage+of+analyzing+the +audien ces](http://www.google.com.et/search?hl=en&q=Advantage+of+analyzing+the+audiences)

<http://www.google.com.et/search?hl=en&q=Analyzing+the+audiences>

<http://www.presentersonline.com/basics/delivery/analyzingaudience.sh>

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